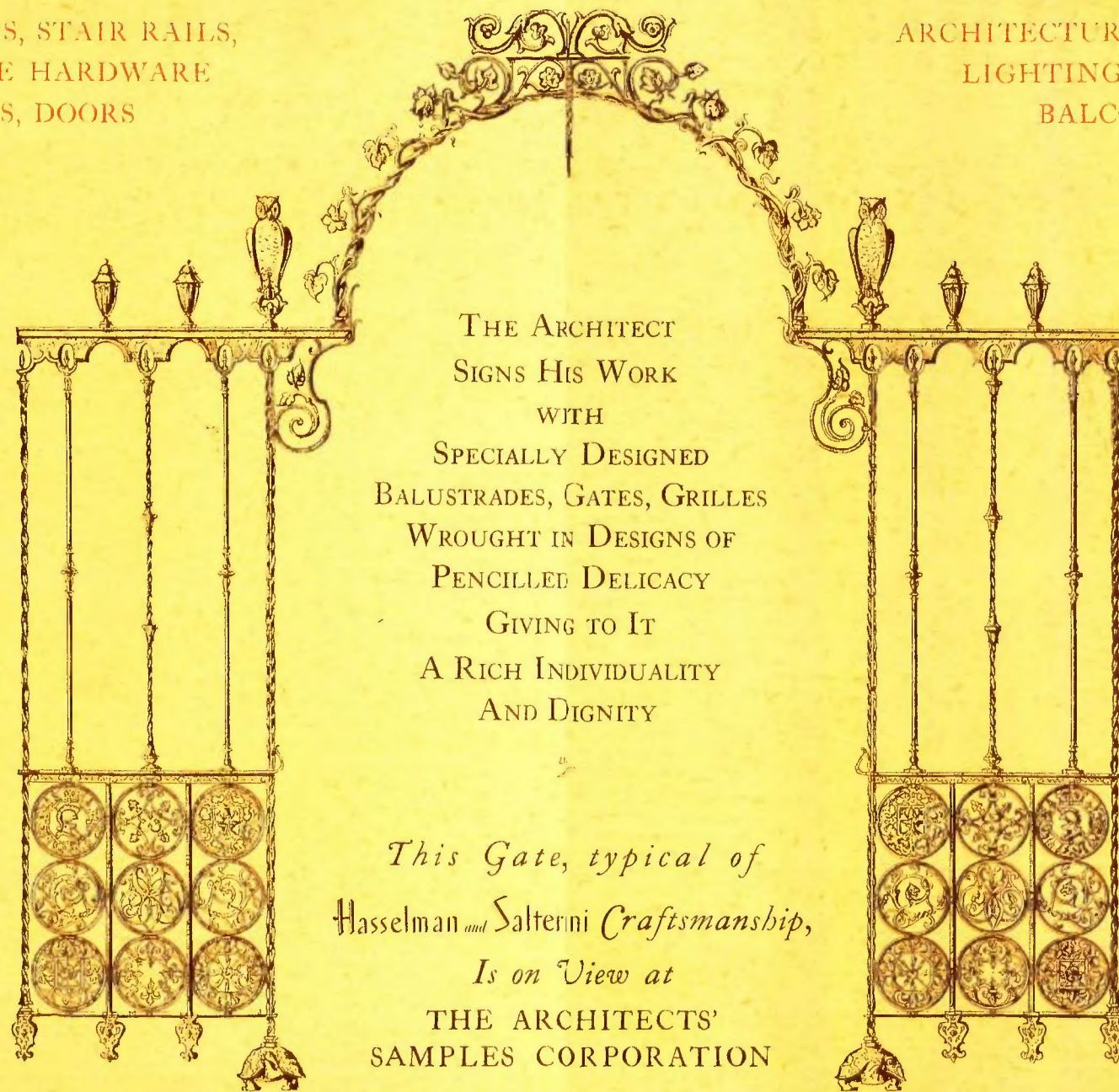


BANK SCREENS, STAIR RAILS,
DECORATIVE HARDWARE
GRILLES, DOORS

ARCHITECTURAL ALUMINUM
LIGHTING FIXTURES
BALCONIES



THE ARCHITECT
SIGNS HIS WORK
WITH
SPECIALLY DESIGNED
BALUSTRADES, GATES, GRILLES
WROUGHT IN DESIGNS OF
PENCILLED DELICACY
GIVING TO IT
A RICH INDIVIDUALITY
AND DIGNITY

*This Gate, typical of
Hasselman and Salterini Craftsmanship,
Is on View at
THE ARCHITECTS'
SAMPLES CORPORATION*

Hasselman *and* Salterini

BANK SCREENS BALCONIES DOORS

GRILLES LIGHTING FIXTURES

ARCHITECTURAL ALUMINUM

DECORATIVE HARDWARE

STAIR RAILS

&

*Other Artistic Features Made by Hand
in Various Metals*



ILLUSTRATING

The Metal Craftsmanship of

Hasselman and Salterini

I N C O R P O R A T E D

35 WEST 23rd STREET, NEW YORK CITY

Suggestions for Specifying Ornamental Metal

1 MATERIAL: If iron, to be best grade American or Swedish Iron, sample of iron to be approved by Architect.

2 SHOP DRAWINGS: To be submitted in triplicate either directly to Architect or through General Contractor.

3 MODELS: To be furnished by the Architect at the owner's expense or to be included by the Metal Craftsmen at their expense as directed by the Architect.

4 SAMPLE: When work indicated on details is to be executed in special finish, a sample section of work to be furnished is to be submitted.

5 NOTICE TO BIDDER: The owner and Architect are expecting and will pay for artistic execution of the metal work to be carried out according to best tradition and methods of the Craft. No substitution of metal, nor inferior metal, nor any but the best of craftsmanship will be accepted.

6 HAND WROUGHT METAL: Where required, wrought metal is to be hand-hammered in the best traditional manner.

7 FINISHES: All wrought iron not to have "special" finish to be painted with one coat of red lead and two coats approved flat black rust-proof paint. When "special" natural half-polished finish is required, the metal should be scraped, cleaned, and pickled to remove all foreign substances; the iron then covered with a coating of linseed oil and heated over a charcoal fire to absorb the oil—after again cleaning—the entire surface is to be protected with a combination of bees'-wax and boiled linseed oil.

Regarding Rust: *Rust cannot be entirely prevented. Different climatic conditions have varying effects on both bronze and iron. The only remedy is constant care either by paint or application of wax or varnish. Cadmium and chromium plating are recommended for interior purposes only—for exterior purposes this method of rust-proofing is still in the experimental stage. All polished or half-polished iron must be treated with wax and oil at intervals to insure prevention of rust.*

Hasselman  Salterini

Incorporated

35 WEST 23RD ST. Metal Craftsmen NEW YORK CITY **DSI**

51455

ILLUSTRATING

The Metal Craftsmanship

of

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Incorporated

- I A symbolic Gate by Henry J. McGill, collaborating with Talbot F. Hamlin.
- II An Iron Stair-rail in the French manner by Le Roy P. Ward.
- III Iron Doors of Tudor design by Hart & Shape.
- IV Iron Door in the Modern vein by F. Burrall Hoffman.
- V A Spanish Balcony and Window Grille in Iron by James Dwight Baum.
- VI A Georgian Terrace Railing in Iron by Annette Hoyt Flanders.

- VII A Spanish Stairway in Iron by James Dwight Baum.
- VIII A Radiator Grille in Iron and Bronze by Hart & Shape.
- IX A Spanish Stairway in Iron by Hasselman & Salterini, Inc.
- X A Window Grille in Iron by Le Roy P. Ward.
- XI A Console Table in the Modern American Manner by R. Anthony Court.
- XII A pair of Gates and Balcony in Iron, Bronze, Monel-Metal and Aluminum, by Henry J. McGill and Talbot F. Hamlin, Architects.

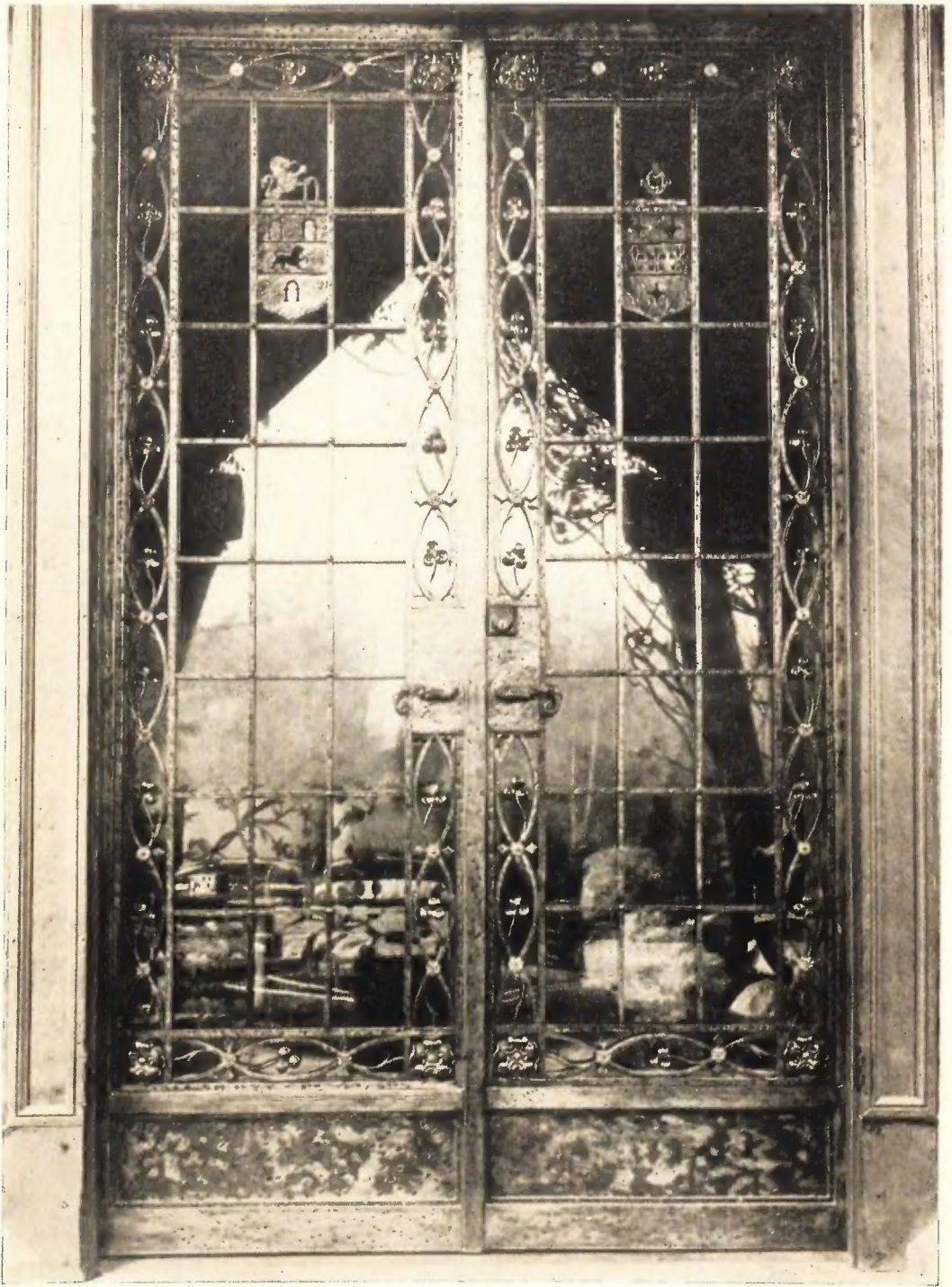
ATMENT OF
INC., FOR A



IX—THE SPANISH INFLUENCE ACCENTS AND WARMS THE TRADITIONAL TREATMENT OF THIS STAIRWAY, BOTH DESIGNED AND EXECUTED BY HASSELMAN & SALTERINI, INC., FOR A DUPLEX APARTMENT ON PARK AVENUE, NEW YORK.

Hasselman and Salterini ~ Metal Craftsmen ~ 35 W. 23RD ST., NEW YORK
Incorporated





III—HAND-WROUGHT IRON DOORS OF TUDOR DESIGN EXECUTED FOR THE COUNTRY HOME OF E. F. HUTTON, FROM THE DESIGN OF HART & SHAPE, ARCHITECTS.

Hasselman and Salterini Metal Craftsmen, 35 W. 23RD ST., NEW YORK
Incorporated





XII—A UNIQUE PAIR OF GATES AND BALCONY FOR THE URSULINE SCHOOL, NEW ROCHELLE, DESIGNED BY HENRY J. MC GILL AND TALBOT F. HAMLIN, ARCHITECTS, WHICH COMBINES IRON, BRONZE, MONEL-METAL AND ALUMINUM IN A SUCCESSFUL ENSEMBLE.

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V—JAMES DWIGHT BAUM, ARCHITECT, DESIGNED THIS RESIDENTIAL BALCONY AND WINDOW GRILLE EXECUTED IN HAND-WROUGHT IRON.

Hasselman and Salterini *Metal Craftsmen* 35 W. 23RD ST., NEW YORK
Incorporated





X—A GRILLE OF HAND-WROUGHT IRON WHOSE FANTASY IS BEAUTIFULLY PROJECTED. THIS FLUENT DESIGN WAS CREATED BY LE ROY P. WARD FOR A LONG ISLAND RESIDENCE.

Hasselman and Salterini *Metal Craftsmen* 35 W. 23RD ST., NEW YORK
Incorporated





VIII—AN IRON AND BRONZE RADIATOR GRILLE IN A WHEATLEY HILLS ESTATE, DESIGNED BY HART & SHAPIRO, ARCHITECTS.



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XI—A CONSOLE TABLE IN THE CONTEMPORARY AMERICAN MODERN MANNER, DESIGNED BY
R. ANTHONY COURT, INTERIOR DECORATOR.

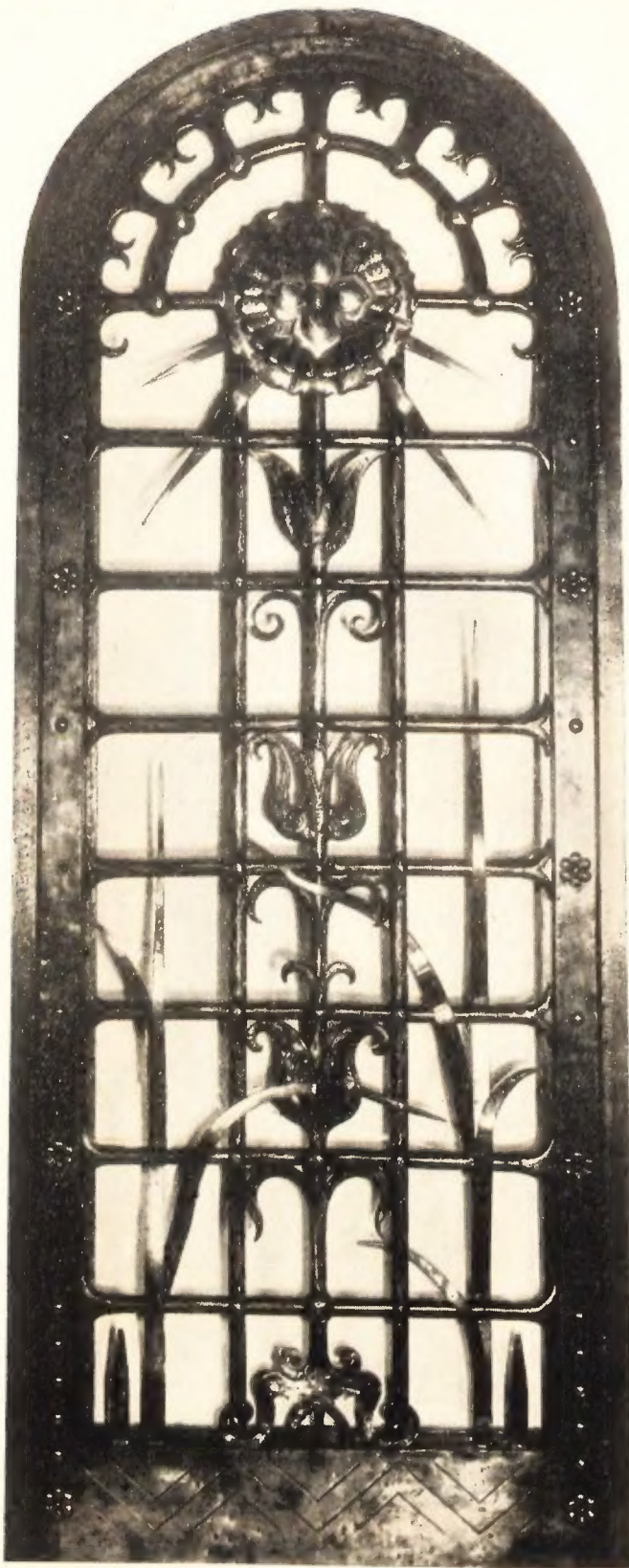
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II—A HAND-WROUGHT IRON STAIR-RAIL DESIGNED IN THE FRENCH MANNER BY
LE ROY P. WARD, ARCHITECT, FOR A LONG ISLAND CHATEAU.





IV—A MASSIVE DOOR IN WROUGHT IRON AND BRONZE MADE FOR NO. 730 PARK AVENUE, NEW YORK, FROM THE SKETCH OF F. BURRAL HOFFMAN, ARCHITECT.

Hasselman and Salterini Metal Craftsmen 35 W. 23RD ST., NEW YORK
Incorporated





VII—A STAIRWAY IN HAND-WROUGHT IRON FROM A SPANISH DESIGN BY JAMES DWIGHT BAUM, ARCHITECT. THE RUGGED STRENGTH OF THE STAIR RAILING IS LIGHTENED AND ENHANCED BY THE RICH USE OF COLORFUL SPANISH TILES.





VI—A HAND-WROUGHT TERRACE RAILING OF GEORGIAN DESIGN IN A SOPHISTICATED, SIMPLE TREATMENT,
BY ANNETTE HOYT FLANDERS, LANDSCAPE ARCHITECT.

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